

Creative New Zealand COVID-19 – Frequently Asked Questions

Here are some answers to questions we've been asked in the last few days. If you have a question that isn't answered here, email us at covid19response@creativenz.govt.nz

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1. ABOUT WINZ WAGE SUBSIDY AND LEAVE SUPPORT

This information is an edited version of the WINZ website content on 26 March 2020, tailored to the arts community.

1.1 Where can I find out about the WINZ wage subsidy?

To find out about the WINZ wage subsidy (and the related leave support), go to the WINZ webpage [COVID-19 wage subsidy](#) for employers, contractors, sole traders and self-employed. **Independent artists are generally considered self-employed or sole traders.**

Note that:

- When applying, you will need to make the following declaration [COVID-19 Wage Subsidy declaration page](#)
- Under the Questions section, there is a link to a page of [Common Questions on the COVID-19 Wage Subsidy](#)
- When applying, there are separate application forms for [Employer](#) and [Self-employed \(no employees\)](#).

1.2 How do I apply for the WINZ wage subsidy if I am an artist/arts practitioner?

Whether you are an employer, self-employed, a sole trader or contractor, you can apply online, on the WINZ website.

We've outlined below the process for an individual (self-employed/no employees) and the process is very similar if you are applying as an employer. Employers need to also provide information about each of your staff, including names, IRD numbers and contact details.

Self-employed (no employees) application:

1. Go to the [Self-employed \(no employees\)](#) WINZ website application.
2. Choose from the first dropdown box the reason you are applying (for example, 'my business has been impacted by COVID-19 and I am/about to experience at least a 30% decline of actual revenue').
3. Confirm that you have read and understood and agree to the declaration.
4. Choose from the second dropdown box your employment type (less than 20 hours, or 20 hours or more).
5. Provide the following:
 - IRD number (for your business or your personal IRD number)
 - business name (the business or personal name that relates to the IRD number)
 - business address (likely the same as the address the IRD has)
 - contact details (name, email, mobile, phone)
 - bank account number.
6. Submit your application.

WINZ will then check if you qualify, and contact you if they need further information.

All payments will be subject to audits and reviews.

You can see a [visual image of the process on the WINZ website](#)

1.3 Does the WINZ wage subsidy apply if I'm self-employed or don't have staff? How do I know if I qualify?

To find out about the WINZ wage subsidy, go to the WINZ webpage [COVID-19 employer support](#) and make sure you scroll down the page to read the information – the first few sections relate to employers only but there is also information for contractors, sole traders and self-employed further down (below the heading Wage Subsidy cap removed).

Note that, when applying, there are separate application forms for [Employer](#) and [Self-employed \(no employees\)](#).

In brief, to qualify:

- your business must be registered and operating in New Zealand - **sole traders (self-employed)** are not required to be registered with the New Zealand Companies Office, but must have:
 - a personal IRD number for paying income tax and GST, and
 - government licences and permits (if required) for their business needs, and
 - qualifications or registrations for their trade or profession (if applicable),
 - and be physically located and legally working in New Zealand.
- if you have employees, they must be legally working in New Zealand

- the business must have experienced a minimum 30% decline in **actual** or **predicted revenue** over the period of a month when compared with the same month last year, and that decline is related to COVID-19 (**ie. you don't need to wait for an actual 30% decline**). For example, businesses who have seen a reduction in bookings or sales and the decline:
 - is related to COVID-19
 - is related to the period between January 2020 and 9 June 2020.
- your business must have taken active steps to mitigate the impact of COVID-19 (such as talking to your bank or industry association)
- you must make best efforts to retain employees and pay them a minimum of 80% of their normal income for the subsidised period.

WINZ provides further definitions of these qualifications - see the [Definitions for Wage Subsidy qualifications](#) section on WINZ webpage.

1.4 If I get the WINZ wage subsidy for my staff, what are the requirements?

When a wage subsidy is paid out, you must endeavour to:

- Retain the employees the subsidy was paid for
- Pay those employees a minimum of 80% of their normal wage or salary.

Employees will have the ability to report employers who are not paying at least 80% of their wages so we strongly suggest you abide by this requirement.

1.5 How much is the WINZ wage subsidy?

WINZ's COVID-19 Wage Subsidy will be paid at a flat rate of:

- \$585.80 for people working 20 hours or more per week
- \$350.00 for people working less than 20 hours per week.

WINZ will pay the subsidy as a lump sum, covering 12 weeks per employee, self-employed, contractor or sole trader. This subsidy is for wages only. Businesses can only get this subsidy once.

1.6 Is there a \$150,000 cap on the wage subsidy?

There was a cap of \$150,000 per business, but that was removed by the Government on 24 March.

If you have already applied for and been granted the wage subsidy for your employees and MSD has capped the amount paid, you don't need to do anything because WINZ will top up the difference.

If you have applied for the wage subsidy for your staff, and claimed only enough to meet the cap, once you have used this subsidy, you can reapply.

2. ABOUT CREATIVE NEW ZEALAND'S EMERGENCY RESPONSE PACKAGE

2.1 What can you tell me about this Emergency Response Package?

The Emergency Response Package comprises a first phase \$16 million investment, with funding opening 14 April, that will be distributed to the sector through to 30 June 2020 (the end of Creative

New Zealand's financial year). It includes \$4.5 million of new money announced on Friday 20 March, plus \$11.5 million repurposed from other programmes.

The next phase, which will provide support beyond June 2020, will be explored at the Arts Council meeting at the end of April.

Creative New Zealand's **Emergency Response Package** will initially have two components:

1. **Resilience Grants** for eligible artists, arts practitioners, arts groups and arts organisations (non-investment clients) who we know are suffering, to help them recover, maintain and develop their practice in a completely changed environment. There are two opportunities:
 - **Arts Continuity Grant (up to \$50k)**, supporting the creation of new work or the reframing of an existing project in light of COVID-19, including creative and professional development, promotion and distribution (eg, supporting new ways of working).
 - **Emergency Relief Grant (up to \$10k per individual)**, for eligible artists and arts practitioners, collectives, groups and organisations (non-investment clients) who we know may be experiencing devastating loss of income and opportunity and an uncertain future, and who have applied for the announced [government support](#) (extended 23 March to provide cover for self-employed, charities and others). More details to come – applications will need to include details of the impact of COVID-19 on their arts practice.

Creative New Zealand is planning quick application turnarounds and rolling weekly decisions for both the Arts Continuity Grant and Emergency Relief Grant, but will monitor this commitment and the rapidly changing environment.

2. **Short-term Relief for Investment Clients** – open to existing investment clients, and on top of existing funding, with priority given to those materially negatively impacted by COVID-19, to help them stabilise their businesses and remain viable.

Investment clients are the 83 multi-year funded arts organisations in the Toi Tōtara Haemata and Toi Uru Kahikatea investment programmes, employing between them many artists and arts practitioners (including technical specialists), and who may have had to cancel or defer programmes and carry the impact of incurred costs without the anticipated revenue.

Application assessment will take up to 20 working days, beginning as soon as the application is received. More details to come, but as an early indication and so you can start to think about what will be required as part of your application it is likely that you will need to supply:

- a re-forecasted budget until June based outlining cancelled/postponed activity and any activity planned until 30 June 2020
- financial Performance and Position projections for the period ended/as at 30 June 2020
- a balance sheet setting out projected working capital and net assets
- updated amounts of non-activity revenue from other funding agencies, local Councils, philanthropic grants, donations etc. Will they continue as you had budgeted or will these sources of revenue be affected?
- any commitments of additional funding from other partners/early drawdowns.

There's more in our media release on our website: <https://www.creativenz.govt.nz/news/creative-new-zealand-s-first-phase-covid-19-response-16m>

2.2 What's the difference between the two programmes?

The **Resilience Grants** are for eligible artists, arts practitioners, arts groups and arts organisations (non-investment clients) who we know are suffering, to help them recover, maintain and develop their practice in a completely changed environment. Within the Resilience Grants, there are two different opportunities: the Arts Continuity Grant and the Emergency Relief Grant.

The **Short-term Relief for Investment Clients** is open to existing investment clients, and on top of existing funding, with priority given to those materially negatively impacted by COVID-19, to help them stabilise their businesses and remain viable.

Investment clients are the 83 multi-year funded arts organisations in the Toi Tōtara Haemata and Toi Uru Kahikatea investment programmes, employing between them many artists and arts practitioners (including technical specialists), and who may have had to cancel or defer programmes and carry the impact of incurred costs without the anticipated revenue.

2.3 Who's eligible for Creative New Zealand's Emergency Response Package? How much can I apply for? How quickly will decisions be made?

Our overall Emergency Response Package offers support to individual artists, arts practitioners, arts groups and arts organisations, as well as our investment clients. Take a look at each opportunity to see where you fit.

We're still working through the details and will provide more information on the criteria and application process for the Resilience Grants and Short-term Relief for Investment Clients as soon as possible, and ahead of the 14 April opening date.

2.4 Can I get this as well as any WINZ money?

We will provide more information ahead of the 14 April opening date for Creative New Zealand's Emergency Response Package.

In the meantime, we encourage all artists, art practitioners, arts groups and arts organisations, including investment clients, to apply for the hardship support available through the [Government's COVID-19 Economic Response Package](#) (extended 23 March to cover self-employed, charities and others).

Specifically, have a look at WINZ's [COVID-19 employer support](#) webpage, which is also for contractors, sole traders and self-employed, where you can find out how to apply for the wage subsidy. Make sure you scroll down the page to read the information below the heading Wage Subsidy cap removed.

You should also check with any other of your funders to see what support they might be able to provide.

2.5 Is the Emergency Reponse Package for hardship? If not, where can I get help?

The Emergency Relief Grant is a contribution towards loss of income, one element of hardship. We don't yet have the detail of this grant – coming by 14 April – but you will need to have applied for the government support before applying for this grant. We encourage all artists, arts practitioners, arts groups and arts organisations to take advantage of the hardship support available through the

[Government's COVID-19 Economic Response Package](#) (extended 23 March to cover self-employed, charities and others).

Specifically, have a look at WINZ's [COVID-19 employer support](#) webpage, which is also for contractors, sole traders and self-employed people, where you can find out how to apply for the wage subsidy. Make sure you scroll down the page to read the information below the heading Wage Subsidy cap removed.

You should also check with any of your other funders to see what support they might be able to provide.

We're continuing to work with government through the Ministry for Culture and Heritage (the Ministry) to better understand how the government package can help the sector. The Ministry has told us that, in addition to the support available to practitioners and organisations through the Government's response package, Ministers are alert to the serious consequences of COVID-19 on the cultural sector and are seeking advice on how best to respond.

2.6 How much is Creative New Zealand investing in this response package to COVID-19? What's the breakdown? Where is it coming from?

Our Emergency Response Package in response to COVID-19 includes a first phase \$16 million investment to buffer and support the arts community, with benefits extending well beyond the immediate crisis.

This investment includes the \$4.5 million of new money announced on Friday 20 March plus \$11.5 million repurposed from other programmes. The initial \$16 million of available investment is a first phase, to be distributed to the sector through to 30 June 2020 (the end of our financial year), with the benefits extending into the future.

Suspending programmes has allowed us to concentrate our efforts on this emergency response and free up that \$11.5 million, enabling us to begin making decisions on applications for the new grants earlier than we would have decided any of the now-suspended programmes.

2.7 What project costs are covered under the Resilience Grants?

We're still working through the details and will provide more information on the criteria and application process for the two new programmes as soon as possible, and ahead of the 14 April opening date.

3. ELIGIBILITY FOR CREATIVE NEW ZEALAND'S EMERGENCY RESPONSE PACKAGE

3.1 Can I apply if I've never received Creative New Zealand funding before?

You can apply to the Emergency Response Package if you've never received Creative New Zealand funding before. You will need to meet the eligibility criteria, which includes track record requirements (see below). Eligibility criteria will be finalised and announced in advance of the opening date of 14 April.

Track record: To be eligible for funding, an individual or arts organisation must have some experience and must have achieved recognition and success in the area of arts practice for which they're applying

for support. The level of experience, recognition and success vary according to the type of grant or investment applied for.

[Creative New Zealand Glossary - track record](#)

3.2 Can I apply for both the Emergency Relief Grant and the Arts Continuity Grant? Is there a difference in the application process?

Yes, subject to eligibility, you can apply for both the Emergency Relief Grant and the Arts Continuity Grant. The Emergency Relief Grant is to provide temporary relief from loss of income, whereas the Arts Continuity Grant provides you with support for new work or the reframing of an existing project in light of COVID-19.

You'll need to make two separate applications. As they're for different purposes you will need to supply different information for each application – which will be assessed separately. We'll provide more information about each opportunity before they open on 14 April.

We're planning quick application turnarounds and rolling weekly decisions for both these grants, but will monitor this commitment and the rapidly changing environment.

3.3 Can I apply for the Short-term Relief for Investment Clients if I'm receiving WINZ payments for my staff?

Yes. You will need to declare any other government support you are receiving when you apply to us for the Short-term Relief for Investment Clients, alongside other information such as a re-forecasted programme and budget for your organisation.

3.4 Is there a separate application process if I'm a Māori or Pasifika artist, arts practitioner, arts group or arts organisation, or my work is for a Māori or Pasifika audience?

We recognise the struggle of our Māori and Pacific community during this global pandemic and the additional pressures faced by our arts community.

We're working on the finer details of the Emergency Response Package but be assured that we are very focused on how we support our Māori and Pacific arts communities – more information will be provided ahead of the 14 April opening date.

In the meantime, we can confirm that Māori and Pasifika artists, arts practitioners, arts groups and arts organisations will be able to apply for both the **Emergency Relief Grant** and the **Arts Continuity Grant** as they would for our usual Arts Grants. That is:

- To apply under Māori arts:
 - the applicant must be Tangata Whenua Māori or your proposed project must be managed or directed by Māori
 - organisations must be **Māori-led**. If an organisation is applying for funding on behalf of an individual, that person must also be Tangata Whenua Māori.

- To apply under Pacific arts you must be:
 - a New Zealand citizen or New Zealand permanent resident.
 - an Aotearoa-based Pasifika artist working across one or more artforms (either contemporary or heritage).

- Aotearoa-based Pasifika arts organisations can apply but the organisation must be owned and managed by Pasifika New Zealanders. If an organisation is applying for funding on behalf of an individual, that person must also be a Pasifika New Zealander.

We also encourage all artists, arts practitioners, arts groups and arts organisations, including investment clients, to apply for the hardship support available through the [Government's COVID-19 Economic Response Package](#) (extended 23 March to cover self-employed, charities and others). You should also check with any other of your funders to see what support they might be able to provide.

Specifically, have a look at WINZ's [COVID-19 employer support](#) webpage, which is also for contractors, sole traders and self-employed, where you can find out how to apply for the wage subsidy. Make sure you scroll down the page to read the information below the heading Wage Subsidy cap removed.

3.5 Will you have dedicated Māori and Pacific Arts funds?

Again, we're still working on the finer details around the emergency package but be assured that there are considerations on how we support our Māori and Pacific Arts communities – more information will be provided ahead of the 14 April opening date.

We *can* say that, as we do for our usual Arts Grants, there will be funding available for Māori and Pacific Arts to ensure our communities are represented. We want to be flexible through this difficult time, so anticipate we'll adjust our support accordingly each round, as the situation develops.

3.6 Will these funds be assessed in the same way that funding applications to CNZ have been assessed in the past, or is there a new system underway?

We know that under these extraordinary circumstances, we need to be nimble enough to get this support out to our people as soon as we can.

That's why for the **Resilience Grants** we're planning quick application turnarounds and rolling weekly decisions for both the **Arts Continuity Grant** and **Emergency Relief Grant**, but will monitor this commitment and the rapidly changing environment.

We're still working through the details and looking at how we deliver this as no doubt with the constantly changing situation, it may be readjusted to ensure our systems and resources can cope.

For the **Short-term Relief for Investment Clients**, assessment will take up to 20 working days, beginning as soon as we've received all of the information we need from you. More details to come – applications will need to include a re-forecasted programme and budget for your organisation.

We will be providing more information on the criteria and application process for the Resilience Grants (Arts Continuity Grant and Emergency Relief Grant) and Short-term Relief for Investment Clients as soon as possible, and ahead of the 14 April opening date.

We will continue to monitor the impact of COVID-19 on the arts sector and what further investment it can make to ensure the effectiveness of the Emergency Response Package going forward.

3.7 What if my project doesn't start until later in the year?

We'll continue to monitor the impact of COVID-19 on the arts sector and in general, and wish we had more answers. We are developing these grants with a view to applicants thinking of other ways to deliver their work, or to focus on another element of it at this time (for example, online research).

The second phase of our response to COVID-19, which will provide support beyond June 2020, will be explored at the Arts Council meeting at the end of April.

4. SHORT-TERM RELIEF FOR INVESTMENT CLIENTS

4.1 Why are investment clients getting additional money on top of their existing funding?

We have existing funding commitments to our investment clients, and have also invested in these organisations. We will honour our commitments and work to support these clients through this unprecedented time.

Our investment clients have hired staff, rented premises and made other commitments themselves, based on our funding, other funding sources and projected revenue from their activities. With many of these activities now unable to take place, some organisations will have a shortfall of money to pay their staff and honour their commitments to others – many of whom are also artists and arts practitioners.

Our top-up for these investment clients means that, if required, organisations will still be able to pay their staff and other artists and arts practitioners during this uncertain time.

Note: You'd need to make sure you declare any other government support you are receiving when you apply to us for the Short-term Relief for Investment clients.

5. RESILIENCE GRANTS

5.1 The Emergency Relief Grant says up to \$10,000 but if you tallied up \$25 per/hour it would be \$10,800?

That's right – if you do the math, when you tally up \$25 per hour over the maximum period of the Emergency Relief Grant it would equal \$10,800; but we've said the maximum you can apply for is \$10,000. We consider that, overall, this is a fair contribution.

The main thing for us is to closely align our support in the Emergency Relief Grant with our aims around paying artists and arts practitioners more fairly – we've heard this from the sector through our Sustainable Careers research – you matter to us, and we feel it's important that you're compensated accordingly. We will also closely align this support with the WINZ wage subsidy hours of work.

We're still fleshing out the details and will be able to share more before opening on 14 April. We know we'll need to keep reviewing the applications as the situation changes – and depending on demand, how we deliver this may be readjusted to ensure our systems and resources can cope.

5.2 Why do the Resilience Grants only run until 30 June 2020? Would my project need to be completed within that time?

We're working out the details of the Resilience Grants and will be able to provide more information ahead of them opening on 14 April. But we wouldn't expect your project to have to be completed before 30 June.

Please note this is our first phase: The initial \$16 million investment, with funding opening 14 April, will be distributed to the sector through to 30 June 2020 (the end of Creative New Zealand's financial year).

The second phase, which will provide support beyond June 2020, will be explored at the Arts Council meeting at the end of April.

It's important to note that the Emergency Response Package programmes will still align with the purpose of Creative New Zealand's other funding, including to advance more sustainable creative careers, and will also need to factor in the current environment. For example, Arts Continuity Grant applications will be considered for their ability to maintain and develop artistic practice, encourage innovation, develop the sector and provide opportunities for diverse audiences to access and participate in high-quality arts experiences, but may also need to be delivered to audiences in a different way in light of COVID-19.

5.3 Can an organisation apply for one of the Resilience Grants to cover staff costs?

Organisations who require support for staff should contact WINZ in the first instance for the most up to date information. They have a [webpage dedicated to COVID-19 wage subsidy \(also see our ABOUT WINZ WAGE SUBSIDY AND LEAVE SUPPORT section above\)](#).

Our Emergency Relief Grant (up to \$10k per individual) is for eligible artists and arts practitioners, collectives, groups and organisations (non-investment clients) who we know may be experiencing devastating loss of income and opportunity and an uncertain future, and who have applied for the announced [government support](#) (extended 23 March to provide cover for self-employed, charities and others). A collective, group or organisation would be able to apply for our Emergency Relief Grant on behalf of its individual members. We're still working on the detail and will have more information in advance of the opening on 14 April.

5.4 Do the structures of these grants allow non-investment organisations to request support to keep paying insurances, overheads and the level of 'running' costs that individuals don't have?

Organisations who require support for staff should contact WINZ in the first instance for the most up to date information. They have a [webpage dedicated to COVID-19 wage subsidy](#).

Our Emergency Relief Grant (up to \$10k per individual) is for eligible artists and arts practitioners, collectives, groups and organisations (non-investment clients) who we know may be experiencing devastating loss of income and opportunity and an uncertain future, and who have applied for the announced [government support](#) (extended 23 March to provide cover for self-employed, charities and others). A collective, group or organisation would be able to apply for our Emergency Relief Grant on behalf of its individual members. We're still working on the detail and will have more information in advance of the opening on 14 April.

We're continuing to work with government through the Ministry for Culture and Heritage (the Ministry) to better understand how the government package can help the sector. The Ministry has told us that, in addition to the support available to practitioners and organisations through the Government's response package, Ministers are alert to the serious consequences of COVID-19 on the cultural sector and are seeking advice on how best to respond.

The second phase of our Emergency Response Package, which will provide support beyond June 2020, will be explored at the Arts Council meeting at the end of April.

5.5 What's going to happen after 30 June 2020? Will the Emergency Relief Grant and Arts Continuity Grant be available after June 2020? Will more funding be available? What will happen if they're not?

This is part of our first phase. The initial \$16 million investment will be distributed to the sector through to 30 June 2020 (the end of Creative New Zealand's financial year).

The second phase, which will provide support beyond June 2020, will be explored at the Arts Council meeting at the end of April.

Please be assured we're looking beyond this financial year (that is, 30 June 2020); our focus right now is attending to the immediate needs of the sector through this first phase.

6. SUSPENDED FUNDING OPPORTUNITIES

6.1 Why has Creative New Zealand suspended the funding programmes?

The funding programme suspensions were seen as the most practical step, given many proposed projects can no longer take place in the way they were originally conceived (for example, presentations or performances to physical audiences). Many people's personal circumstances have also dramatically changed and it would have taken considerable time for us to assess each application and determine how it had been impacted.

6.2 Why reallocate the funding from the other funding rounds this year?

Suspending programmes has allowed us to concentrate our efforts on this emergency response, including freeing up a further \$11.5 million on top of our originally announced \$4.5 million in new money, and enabling us to begin making decisions on applications for the new grants earlier than we would have decided any of the now-suspended programmes.

7. REGIONAL AND COMMUNITY RELATED QUESTIONS

7.1 Is the Ngā Toi ā Rohe fund suspended? If so, where does this leave the regions?

Yes, the Ngā Toi ā Rohe fund is currently suspended alongside Creative New Zealand's other programmes.

In order to be flexible, responsive and responsible funders, we have suspended all funding programmes currently open, due to open or with applications being assessed. Doing this allowed us to concentrate our efforts on this emergency response, including freeing up a further \$11.5 million in funding.

We also acknowledge that many projects can no longer take place in the way they were originally conceived. The Ngā Toi ā Rohe fund was designed to support projects with collaboration and community engagement, so the reality is that many of these projects would no longer be possible in the current environment. Many people's personal circumstances have also dramatically changed.

Artists, practitioners, groups and organisations who work with communities, including those in the regions, could consider applying for the Arts Continuity Grant – which focuses on supporting the creation of new work or the reframing of an existing project in light of COVID-19, including creative and professional development, promotion and distribution (eg, supporting new ways of working). This could be useful for those having to rethink how they deliver arts projects to communities and audiences in a different way, in light of COVID-19.

Anyone who applied for one of the suspended funding programmes can still access their application and use it to apply for grants within the Emergency Response Package, if appropriate (or a future funding programme when these re-open).

The second phase of our Emergency Response Package, which will provide support beyond June 2020, will be explored at the Arts Council meeting at the end of April.

7.2 Is the Creative Communities Scheme (CCS) covered as part of this Emergency Response Package?

No. Our Emergency Response Package relates to the funding that Creative New Zealand administers directly, not CCS – each local council (territorial authority) administers their local CCS fund. The guidance from each local council’s CCS website should be people’s first port of call.

7.3 Is Creative New Zealand suspending the Creative Communities Scheme (CCS) as part of suspending its programmes to response to COVID-19?

Creative New Zealand is not suspending CCS nationally. Suspending programmes relates to the funding that Creative New Zealand administers directly, not CCS. Each local council (territorial authority) administers their local CCS fund and has been asked to make its own decision on how to progress with CCS in the coming weeks and months.

We have asked each local council to let us know what their way forward is, and that their decision is made clear in any communications out to their communities.

The guidance from each local council’s CCS website should be people’s first port of call.

8. OTHER QUESTIONS

8.1 Who can I contact for more information? Who can I talk to?

We have a dedicated email address for your COVID-19-related queries and for questions on our Emergency Response Package. You’ll appreciate our team is responding to a huge number of queries at the moment and will work to get an answer to you as quickly as possible.

Email us at covid19response@creativenz.govt.nz

You can also read [scenarios for currently funded projects](#) on our main COVID-19 response webpage.